



STORYFRAME

CREATIVE SCHOOLS PROGRAMME

**SHEFF!ELD
THEATRES**

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Storyframe is back and now booking for spring 2020!

A term long creative project embedded into the curriculum which practically engages children and young people with every aspect of storytelling and the theatre-making process, including playwriting, technical theatre, design, marketing and performing.

New for 2020! DT Set design components.

Through weekly sessions led by an experienced playwright and drama specialist, with a literacy and drama focus, your class will develop an exciting narrative drawn from their cross curricula learning. Enriched with a tour and explore of the theatres and technical workshops, this narrative is then transformed into a brand new piece of theatre, written in collaboration with them and for them to perform.

How it works.

Storyframe planning pre project	
Tailored Storyframe preparation time with your facilitator, including curriculum mapping and generating resources.	
Storyframe CPD on embedding drama into the classroom and rehearsing performance.	
Half Term 1	Half Term 2
A half term of weekly Storyframe sessions with the facilitator.	Guided rehearsal and performance sessions.
Marketing and theatre design workshops.	An exclusive Storyframe Tour of Sheffield Theatres with mini light/sound workshop.
Developing a newly drafted narrative from the Storyframe sessions.	A brand new and bespoke play script to keep forever, performed by your group on our stages.

When:

Spring term 2020, commencing January and culminating with a performance in the theatres March 23-25.

Cost:

£450 plus VAT (max 30 participants).

Suitable for: KS1-3

Feedback from schools and students

Staff, children and parents were delighted with the outcome of this project

Many children have been inspired to become more involved in the theatre as a result.

The whole group have made great progress in performance, showing confidence and resilience.

The children enjoyed the script writing process being linked to previous topics, it meant they already had lots of ideas to work with and develop.

To give the children such ownership over a creative production is such a fantastic concept and we are so appreciative that so many of our children have had the opportunity to take part.

I was really proud of myself because before the performance I was really nervous, but when I went on I was really good.

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