

SHEFFIELD THEATRES AND ETT ASSISTANT DIRECTOR POSITION

Sheffield Theatres and English Touring Theatre are committed to providing opportunities for emerging directors to develop their craft, skills and practice whilst also expanding their industry network and understanding.

Our co-production of *Reasons to Stay Alive* offers an exciting opportunity to assist Jonathan Watkins on the creation of this adaptation and take the show to six different venues across the UK.

We are looking for an Assistant Director who:

- Has assistant directed on at least one production (full productions not rehearsed readings or runs of less than three weeks)
 - Has directed at least one professional production (over a week long with professional actors not student actors)
 - Has an interest in or experience of using movement or dance in their work
 - Experience of pre-production factual, visual, and textual field research
 - Has an interest in or experience of working with writers and new writing
 - Has the ability to be supportive and sensitive in the rehearsal room
 - Keen intelligence and rigorous approach to textual analysis and dramaturgy
 - Is capable of devising and running workshops for schools and college and has an interest in contributing to resource materials for teachers (no previous experience is necessary)
 - Is capable of leading a technical rehearsal at each new venue on tour, noting the show with the acting company and for creative/technical team
 - Can act as a representative of the show and company at all times.
 - Has some experience of devising and leading workshops in school or community settings
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Schedule:

The show will rehearse for a week in London before moving to rehearse and open in Sheffield before embarking on a 6 venue UK tour.

w/c 12th August - Week 1 Rehearsals in London

w/c 19 August - Week 2 Rehearsals in Sheffield

w/c 26th August - Week 3 Rehearsals in Sheffield

w/c 2nd Sep - Week 4 Rehearsals in Sheffield

w/c 9th Sept 2019 - Tech week in Sheffield

Thursday 12th Sept – Public Dress rehearsal
Friday 13th Sept – First preview
Saturday 14th Sept – Second preview
Monday 15th Sept – Third preview
Tuesday 17th Sept – Fourth preview
Wednesday 18th Sept – Press night
Saturday 28th Sept - Final performance at Sheffield Theatres

Tour – the Assistant Director will be available on Tuesday and Wednesday each week to travel to the venue, tech the show, note the first performance and give notes to the company.

Tues 1st Oct – Wednesday 2nd Oct - Bristol Old Vic
Tues 8th Oct – Wednesday 9th Oct - LBT Huddersfield
Tues 15th Oct – Sat 19th Oct - Northern Stage
w/c 21st October HOLIDAY WEEK
Tues 29th Oct – Wednesday 30th Oct - HOME, Manchester
Tues 5th Nov – Wednesday 6th Nov - York Theatre Royal
Tues 12th Nov – Wednesday 13th Nov - Leeds Playhouse

The Sheffield Theatres and ETT Assistant Director position offers:

- Mentoring during the period of engagement from Sheffield Theatres and ETT Producers and Artistic Directors
- The option to use ETT studios as a base for hot-desking or meeting space for up to 3 months after the end of the engagement.
- An introduction, and where possible a meeting, with the Artistic or programming team at each tour venue.

Fee - £2,700 for work in Sheffield, £250 per week (Tuesday/Wednesday) on tour

Subsistence - £180pw in Sheffield (if you live more than 25 miles away from Sheffield Theatres) and accommodation provided for week one rehearsals in London. ETT will book travel and accommodation whilst on tour with a per diem per overnight stay.

Application process:

To apply, please send a CV and short statement/letter, to John Tomlinson, Producer, Sheffield Theatres – j.tomlinson@sheffieldtheatres.co.uk before 5pm on Thursday 4 July 2019.

Meetings with the Director and Co-Producers are likely to be w/c 8 July in Sheffield.