

CASTING CALL

Sheffield Theatres and fingersmiths present **My Mother Said I Never Should** by Charlotte Keatley directed by Jeni Draper.

Rehearsals in Sheffield: Mon 7 Oct – Thu 7 Nov
Crucible Studio Theatre: Fri 8 – Sat 23 Nov 2019

fingersmiths and Sheffield Theatres will then tour the production Spring 2020
Re-rehearse New Wolsey Theatre Ipswich Mon 3 Feb opens Thu 13 Feb with a national tour for 4 weeks until Sat 21 March 2020 (subject to confirmed funding).

My Mother Said I Never Should is a moving and funny exploration of the lives of four generations of women in one family. Shifting back and forth in time, we see their loves, expectations and choices play out against the huge social changes of the past century.

This production will be performed in British Sign Language and spoken English with a cast of d/Deaf and hearing actors. Each actor plays themselves as a child and an adult.

ROSIE (FEMALE)

She is the youngest of the family, a bright, confident, outgoing young woman. Just before her 16th birthday she finds out that she has been brought up by her grandmother and that Jackie who she thought was her sister, is actually her mother. Rather than live with Jackie, she then decides to live with her great grandmother Doris.

- **d/Deaf actor who uses BSL and speech**
- **Playing age 8-16yrs (actors must be over 18yrs).**
- **Physical theatre skills**

Contract:

Sheffield: Equity/UK Theatres

Tour (subject to funding): Equity/ITC contract

Audition Dates:

- **London – Tue 11 June 2019**
- **Sheffield – Wed 12 June 2019**

**Application:**

Please send CV and photo by Friday 7 June 2019, 12pm to Lauren Townsend – l.townsend@sheffieldtheatres.co.uk

- Clearly state the preferred location and availability for audition and contract.
- Applicants selected for audition will be contacted shortly after closing date.

About fingersmiths

fingersmiths creates high quality theatre with a multi-layered approach to language and physical expression. Our work engages primarily, but not exclusively with Deaf/disabled audiences, through the integration of BSL, spoken or written English, presented equally on stage.

Previous touring productions include: Bryony Lavery's Frozen, a co-production with Birmingham Rep and John Godber's Up 'n' Under, a co-production with New Wolsey Theatre, Ipswich.