

RESILIENCE

By Steve Waters

Part of a double-bill
The Contingency Plan

Fri 14 October
– Sat 5 November

A Sheffield Theatres Production



**SHEFF!ELD
THEATRES**

CRUCIBLE

WELCOME



I'm delighted to welcome you to this performance. **Resilience** and **On the Beach** together form **The Contingency Plan**, so whether you are seeing one in isolation, or you are completing the double bill, we hope you have a great time.

When **The Contingency Plan** was first staged at London's Bush Theatre in 2009, **Steve Waters'** two plays were rightly celebrated as theatre's most successful attempt to date to address the mounting concern about the changing climate. For this new production, Steve has rewritten them to bring them bang up-to-date. Thirteen years on, the global emergency we're all facing is undeniable, and the need for wider understanding and more meaningful action grows clearer and clearer – and more and more urgent – by the day. Culture and entertainment have a vital role to play, in telling the stories and creating the art that help us to make sense of the science and inspire us to make the imaginative leaps we'll need to find brave solutions to the crisis.

The Contingency Plan opens as we reach the culmination of our 50th Anniversary year, and as we announce a new season of productions for the Crucible and Playhouse in 2023. The year starts with a new production of **Bertholt Brecht's** brilliantly funny classic **The Good Person of Szechwan**, followed in the summer by our new production of **Boublil and Schönberg's** iconic show **Miss Saigon**.

Thank you for supporting Sheffield Theatres.

Enjoy the show!

Robert Hastie

Artistic Director, Sheffield Theatres

**SHEFF!ELD
THEATRES**

First performed at the Crucible Theatre,
Sheffield on Friday 14 October 2022.

CAST

Tessa Fortnum
Will Paxton
Colin Jenks
Sarika Chatterjee
Chris Casson

Geraldine Alexander
Joe Bannister
Peter Forbes
Kiran Landa
Paul Ready

PRODUCTION TEAM

Writer
Director
Designer
Lighting Designer
Sound Designer and Composer
Assistant Director
Casting Director
Production Manager

Steve Waters
Caroline Steinbeis
Georgia Lowe
Guy Hoare
Giles Thomas
Callum Berridge
Arthur Carrington
Phoebe Bath

CAST BIOGRAPHIES

GERALDINE ALEXANDER

Tessa Fortnum

Geraldine trained at RADA, she is also a writer and director.

Theatre credits include: *Five Characters in Search of a Good Night's Sleep* (Southwark Playhouse); *Draw Me Close* (Young Vic / National Theatre); *Shakespeare in Love* (Theatre Royal Bath / UK Tour); *Oslo* (National Theatre / Harold Pinter Theatre); *Persuasion*, *Breaking the Code*, *The Seagull* (Royal Exchange); *The Curious Incident of the Dog in the Night-Time* (National Theatre Tour); *Holy Warriors*, *Titus Andronicus*, *A Midsummer Night's Dream*, *The Tempest* (Shakespeare's Globe); *The Empty Quarter* (Hampstead Theatre); *Strange Interlude*, *Pillars of the Community* (National Theatre); *The Welsh Boy* (Ustinov Studio, Bath); *For Once* (Hampstead Theatre / Traverse Theatre); *In Praise of Love* (Royal and Derngate); *State of Emergency* (Gate Theatre); *Fall* (Traverse Theatre), *The Maids* (Brighton Festival); *Holy Terror* (Duke of York's Theatre).

Television credits include: *Bridgerton*, *The One* (Netflix); *The Child in Time*, *Father Brown*, *Quick Cuts*, *Shetland*, *Silent Witness*, *Extras*, *Feel The Force*, *Love Soup*, *Bright Hair*, *Jonathan Creek* (BBC); *Marcella*, *Coronation Street*, *Taggart*, *Midsomer Murders*, *Bomber*, *Forgotten*, *Poirot*, *Miss Marple* (ITV); *Any Human Heart*, *Dance To The Music of Time*, *The Government Inspector* (Channel 4).

Film credits include: *Oslo*, *Messages*, *The Discovery of Heaven*, *Méchant Garçon*, *Passage*.





JOE BANNISTER

Will Paxton

Theatre credits include: *Trouble in Mind, As You Like It* (National Theatre); *The Watsons* (Menier Chocolate Factory / Chichester Festival Theatre); *Ramona Tells Jim* (Bush Theatre); *Wild Honey* (Hampstead Theatre); *Hobson's Choice* (Vaudeville Theatre); *A Mad World My Masters* (English Touring Theatre); *King John* (Rose Theatre, Kingston); *The Witch of Edmonton, The Arden of Faversham, The Roaring Girl, Titus Andronicus, A Mad World My Masters* (Royal Shakespeare Company); *Chariots of Fire* (Gielgud Theatre / Hampstead Theatre); *Bloody Poetry* (Primavera Productions); *The Lion in Winter* (Theatre Royal Haymarket); *Much Ado About Nothing* (Cambridge Arts Theatre); *The Two Gentlemen of Verona* (Cambridge American Stage Tour); *Richard II, Empty Portrait* (Cambridge University Amateur Dramatic Club); *Tory Boyz* (National Youth Theatre).

Television credits include: *Screw* (Channel 4); *This Sceptred Isle* (Sky Atlantic); *Finding Alice, The Singapore Grip, Endeavour* (ITV); *Howards End* (BBC); *Curfew* (Sky One).

Film credits include: *The Isle* (Fizz and Ginger Films).

Radio credits include: *Leave it to Psmith, Home Front*.



PETER FORBES

Colin Jenks

Peter trained at Bristol Old Vic Theatre School.

Theatre credits include: *Jack Absolute Flies Again, Follies, Our Country's Good, The James Plays, The Observer, Afterlife, Never So Good, Two Weeks with the Queen* (National Theatre); *Singin' in the Rain* (Palace Theatre); *Mamma Mia!* (Prince Edward Theatre); *Henceforward* (Vaudeville Theatre); *Black Watch* (National Theatre of Scotland); *How to Hold your Breath* (Royal Court); *Cat on a Hot Tin Roof* (English Touring Theatre); *Allelujah!* (The Bridge); *The Same Deep Water As Me* (Donmar Warehouse); *The Winter's Tale, Troilus and Cressida* (Shakespeare's Globe); *A Midsummer Night's Dream, Twelfth Night, Paint Your Wagon, A Funny Thing Happened on the Way to the Forum* (Regent's Park Open Air Theatre); *Way Upstream, A Small Family Business* (Chichester Festival Theatre); *The Scent of Roses, A Number, Educating Agnes* (Edinburgh Lyceum); *The Three Musketeers and the Princess of Spain* (Traverse Theatre); *Guys and Dolls, Richard III, Juno and the Paycock* (Leicester Haymarket); *A Word from Our Sponsor, Body*

Language, Man of the Moment (Stephen Joseph Theatre).

Television credits include: *Traces* (Alibi); *Stephen, Manhunt, Victoria, Endeavour, Taggart, Walking on the Moon, The Stalker's Apprentice, The Bill, A Touch of Frost* (ITV); *Poldark, Holby City, EastEnders, Casualty, The First Men in the Moon, Berkeley Square* (BBC); *King Lear* (Amazon); *The Crown* (Netflix); *The Government Inspector* (Channel 4).

Film credits include: *Judy, The Children Act, The Wife, Modern Life is Rubbish, Wilde.*

KIRAN LANDA

Sarika Chatterjee

Kiran trained at the Television Workshop in Nottingham.

Theatre credits include: *Lotus Beauty* (Hampstead Theatre); *Extinct* (Theatre Royal Stratford East); *War Horse* (National Theatre UK / International Tour); *Primetime* (Royal Court Theatre); *Great Expectations* (English Touring Theatre / Watford Palace Theatre); *Arabian Nights* (Royal Shakespeare Company); *Dov And Ali* (Theatre 503).

Television credits include: *Coronation Street, Scott and Bailey, Wire In The Blood* (ITV); *Ackley Bridge, Hollyoaks* (Channel 4); *Line Of Duty, Doctors, 4 O'Clock Club* (BBC).

Film credits include: *Jadoo: Kings of Curry, Shoot On Sight.*

PAUL READY

Chris Casson

Paul trained at the London Academy of Music and Dramatic Art (LAMDA).

For Sheffield Theatres, credits include: *World Music.*

Other theatre credits include: *Taming of the Shrew, Macbeth* (Shakespeare's Globe); *Measure for Measure* (Young Vic); *Black Comedy* (Chichester Festival Theatre); *Much Ado About Nothing* (The Royal Exchange); *In The Republic of Happiness, Wastwater, Forty Winks, Terrorism, Black Milk, Crazyblackmuthafuckingself* (The Royal Court); *Noises Off* (Old Vic / Novello Theatre); *A Woman Killed With Kindness, London Assurance, Three More Sleepless Nights, Time and the Conways, Major*



Barbara, *St. Joan*, *Attempts on Her Life*, *Waves*, (National Theatre); *Love's Labour's Lost* (Shakespeare's Globe/ US Tour); *The Pillowman* (Curve Theatre); *One Flew Over the Cuckoo's Nest* (Garrick Theatre / Nimax Productions); *Romance* (Almeida Theatre); *World Music* (Donmar Warehouse); *Comedy of Errors* (Bristol Old Vic); *Romeo and Juliet* (Liverpool Playhouse); *Mother Clapp's Molly House* (National Theatre / Aldwych Theatre); *Twelfth Night* (Liverpool Everyman Theatre); *Cuckoos* (Gate Theatre / National Studio); *The Beggar's Opera* (Broomhill Opera / Wilton's Music Hall).

Television credits include: *The Bastard Son & The Devil Himself* (Netflix); *Motherland*, *MotherFatherSon*, *Bodyguard*, *Witness for the Prosecution*, *Cuffs*, *Ripper Street 2*, *Silk*, *Blackpool* (BBC); *Flack* (Showtime); *Endeavour* (ITV); *The Terror* (AMC); *Fortitude 2*, *The Tunnel* (Sky Atlantic); *The Circuit*, *Utopia* (Channel 4).

Film credits include: *Heart of Stone*, *The Dig*, *The Death of Stalin*, *Private Peaceful*, *Angels and Insects*, *Maybe Baby*, *Dresden*, *Pierrepont*.

CREATIVE BIOGRAPHIES

STEVE WATERS

Writer

Steve is a playwright and author, and Professor of Scriptwriting at the University of East Anglia. His plays are published by Nick Hern Books.

Sheffield Theatre credits include: *World Music, The Unthinkable, The Last King of Scotland.*

Other Theatre credits include: *Limehouse, Temple* (Donmar Warehouse); *The Caucasian Chalk Circle* (Rose Theatre, Kingston); *The Contingency Plan, Little Platoons* (Bush Theatre).

Radio credits include: *Song of the Reed* (Radio 4); *Miriam and Youssef, Fall of the Shah* (BBC World Service).

Book titles include: *A Life in 16 Films: How Cinema Made me a Playwright* (Bloomsbury Methuen), *The Secret Life of Plays.*

CAROLINE STEINBEIS

Director

Caroline is Associate Director at Sheffield Theatres. She was the recipient of the 2009 JMK Award and has been on attachment at the National Theatre where she completed the Director's Course at the NT Studio in 2008. In 2012 Caroline was appointed as the Royal Court's International Associate, developing and directing workshops and plays from all over the world.

For Sheffield Theatres, credits include: *Rutherford and Son, Love and Information.*

Other theatre credits include: *Tales From The Vienna Woods* (RADA); *Edward II* (Arts Theatre, Cambridge); *The Tempest* (Royal and Derngate / National Youth Theatre); *The Crucible, Brilliant Adventures* (Manchester Royal Exchange); *Earthquakes in London* (National Theatre / UK Tour); *We Want You to Watch* (National Theatre); *The Broken Heart* (Shakespeare's Globe); *Show 6* (Lyric

Hammersmith / UK Tour / Secret Theatre); *Talk Show/ Mint, Time to Reap* (Royal Court); *Fatherland* (Gate Theatre); *Mad Forest* (Battersea Arts Centre); *Mile End* (Pleasance Theatre, Edinburgh).

Film credits include *Stella, From A Strange Land* (Aesthetica Short Film Festival).

GEORGIA LOWE

Designer

Georgia trained on the Motley Theatre Design course and was a Linbury Prize for Stage Design finalist 2011 and trainee Designer for the Royal Shakespeare Company.

For Sheffield Theatres, credits include: *Anna Karenina*.

Other theatre credits include: *The Trials* (Donmar Warehouse); *All Of Us, Dick Wittington, Mr Gum and the Dancing Bear – the Musical!* (National Theatre); *Henry VIII, Macbeth* (The Globe); *Missing Julie* (Theatr Clwyd); *Klippiies* (Young Vic); *Plenty* (Chichester, Festival Theatre); *Equus* (Trafalgar Studios / UK Tour); *Cock* (Minerva Theatre); *A Streetcar Named Desire* (Nuffield Theatre / UK Tour); *An Octoroon* (National Theatre / Orange Tree Theatre); *Othello (Tobacco Factory / UK Tour)*; *The Twits* (Curve Theatre / UK Tour); *The Night Watch* (Royal Exchange); *Yen* (Royal Court Theatre / Royal Exchange); *Pomona* (National Theatre / Royal Exchange / Orange Tree Theatre).

Digital credits include: *The Twits* (Unicorn Theatre).

GUY HOARE

Lighting Designer Guy is currently an Associate Artist at Wilton's Music Hall in London. He has been designing lighting for dance, theatre and opera for over 20 years working throughout the UK and internationally.

For Sheffield Theatres, credits include: *Amadeus, Assassins, The Little Fir Tree, Could It Be Magic?, Fen, Far Away, Macbeth*.

Other theatre credits includes: *Sea Wall / A Life* (Broadway); *Julie, The Deep Blue Sea, Here We Go, Strange Interlude* (National Theatre); *Jesus Hopped The A Train, Wings, A Doll's House, World Factory, Far Away* (Young Vic); *One For Sorrow, NSFW, In Basildon* (Royal Court); *Roots, Serenading Louie, Be Near Me* (Donmar Warehouse); *Little Revolution, A Delicate*

Balance, Waste (Almeida); *The Darkest Part of the Night*, *Wife, Reasons You Should(n't) Love Me*, *The Wife Of Willesden* (Kiln Theatre); *Clarence Darrow* (The Old Vic); *The Father*, *Othello* (West End); *Peter Pan* (National Theatre of Scotland); *Sleeping Beauty* (Citizens Theatre); *Cock* (Chichester Festival Theatre); *Macbeth*, *As You Like It* (West Yorkshire Playhouse); *West Side Story*, *Grease* (Curve); *A Christmas Carol* (Birmingham Repertory Theatre); *Kes* (Liverpool Playhouse); *Going Dark* (Sound & Fury).

Dance credits include: *The Metamorphosis* (Royal Opera House / Joyce Theatre, New York); *Phantoms*, *Return to Heaven*, *Macbeth*, *Dracula* (Mark Bruce Company); *Chotto Dosh*, *Chotto Xenos* (Akram Khan Company); *#minaret*, *100,000 Façons Facons de Parler* (Maqamat); *The Land of Yes / The Land of No* (Sydney Dance Company); *Overflow* (Alexander Whitley Dance Company); *Mischief*, *The Global Playground* (Theatre Rites); *Life, Spring, Sigma*, *4x4* (Gandini Juggling).

Opera credits include: *The Firework-Maker's Daughter* (Royal Opera House); *Jakob Lenz* (Hampstead Theatre); *American Lulu* (Bregenz Festival); *King Priam*, *Paul Bunyan* (English Touring Opera).

GILES THOMAS

Composer & Sound Designer

For Sheffield Theatres, credits include: *Contractions*.

Other theatre credits include: as Composer & Sound Designer: *The Glass Menagerie* (Royal Exchange Theatre); *Leftovers* (LAMDA); *An Octoroon* (Abbey Theatre); *Fair Play* (Bush Theatre); *Cat on a Hot Tin Roof* (Leicester Curve / UK tour); *Romeo & Juliet* (Regents Park Open Air Theatre); *The Comeback* (Noel Coward Theatre); *The Dumb Waiter* (Hampstead Theatre); *Marvin's Binoculars*, *The Twits* (Unicorn Theatre); *Faustus: That Damned Woman* (Lyric Hammersmith Theatre); *Hedda Gabler* (Sherman Theatre); *Master Harold And The Boys* (National Theatre); *Equus* (Stratford East / UK Tour / Trafalgar Studios); *Plenty*, *Cock* (Chichester Festival Theatre); *Macbeth* (Unifaun Theatre, Malta); *Grimm Tales* (Unicorn Theatre); *Henry V* (Tobacco Factory); *Othello* (UK Tour); *Buggy Baby* (Yard Theatre); *The Importance Of Being Earnest* (UK Tour); *Wait Until Dark* (UK Tour); *Handbagged* (Theatre By The Lake); *Death Of A Salesman* (Royal And Derngate); *How My Light Is Spent* (Royal Exchange); *Othello* (Tobacco Factory); *Wish List*, *Yen* (Royal Exchange / Royal Court); *Correspondence*, *Sparks* (Old Red Lion); *Wolf From The Door*, *Primetime*, *Mint*, *Pigeons*, *Death Tax*, *I See You*, *The President Has Come To See You* (Royal Court); *Pomona* (National Theatre / Royal Exchange Theatre / Orange Tree Theatre); *The Titanic*

Orchestra, This Will End Badly (Pleasance Courtyard); *Allie* (Gilded Ballroom); *Little Malcolm And His Struggle Against The Eunuchs* (Southwark Playhouse); *Outside Mullingar* (Theatre Royal Bath); *Back Down* (Birmingham Rep); *Lie With Me* (The Embassy Theatre); *The Sound Of Yellow* (Young Vic); *Take A Deep Breath And Breathe, The Street* (Oval House Theatre); *Stop Kiss* (Leicester Square Theatre). As Sound Designer: *The Living Newspaper: Edition 2* (Royal Court Theatre); *Dick Whittington* (Theatre Royal Stratford East); *The Weatherman, The Ugly One, A Dark Night In Dalston* (Park Theatre); *Tao Of Glass* (Manchester International Festival); *A Streetcar Named Desire* (Southampton Nuffield); *The Almighty Sometimes* (Royal Exchange); *Hijabi Monologues* (Bush Theatre); *Disco Pigs* (Trafalgar Studios / Irish Rep Theatre NY); *DYL* (Old Red Lion); *What Shadows* (Birmingham Rep / Park Theatre); *They Drink It In The Congo* (Almeida Theatre); *The Sugar-Coated Bullets Of The Bourgeoisie* (Arcola Theatre); *Decades* (The BRIT School); *The Snow Queen* (Southampton Nuffield Theatre / Northampton Royal & Derngate); *Orson's Shadow* (Southwark Playhouse); *Defect* (Arts Ed); *Betrayal* (UK Tour); *A Harlem Dream* (Young Vic); *Khandan* (Birmingham Rep / Royal Court); *Superior Donuts* (Southwark Playhouse); *Three Men In A Boat* (UK Tour); *King John* (Union Theatre); *It's About Time* (Hampstead Theatre); *Shoot/Get Treasure/Repeat* (Royal Court / Gate Theatre / Out Of Joint / Paines Plough / National Theatre); *House Of Agnes* (Paines Plough). **As Associate Sound Designer:** *Ma Rainey's Black Bottom* (National Theatre); *Henry IV* (Donmar Warehouse / Tour); *Henry V* (Noel Coward Theatre); 1984 (Playhouse Theatre / UK Tour).

CALLUM BERRIDGE

Assistant Director

Callum is a supported director in Sheffield Theatres' Bank Cohort and is a Headlong Origins director for 2022/23.

For Sheffield Theatres, credits include: *Rock/Paper/Scissors*, *The Band Plays On*, *Coriolanus*.

Other theatre credits include: *Trainspotting* (Pleasance EICC / UK tour); *It's All Shits & Giggles Until Someone Giggles and Shits* (The Ugly Duck); *Desmond's Republic* (LCB Depot); *Orwell's Voice* (BasicSpace Festival); *Beatrix Potter's Peter Rabbit & Other Tales* (Emerald Theatre); *Decadence* (The Dukes); *Journey's End* (Merchants 1688); *Neverland* (The Space at Venue 45).

Audio credits include: *The Next 10 Years* (online).

Other credits include: *Henry V* (Research & Development, Shakespeare's Globe).

ARTHUR CARRINGTON

Casting Director

Theatre credits include: *Jews. In Their Own Words, That Is Not Who I Am, two Palestinians go dogging, The Glow, A Fight Against...*, *Maryland, Poet in da Corner* (Royal Court); *Barefoot in the Park* (Pitlochry Festival Theatre / Royal Lyceum); *Returning to Haifa* (Finborough Theatre); *The Ugly One* (Park Theatre); *The Mountaintop* (Young Vic). As Casting Associate: *Jerusalem* (Apollo Theatre); *Leopoldstadt* (Wyndham's Theatre); *Uncle Vanya* (Harold Pinter Theatre); *The Night of the Iguana* (Noel Coward Theatre); *Rosmersholm* (Duke of York's Theatre); *True West* (Vaudeville Theatre); *The Ferryman* (Royal Court / Gielgud Theatre / Bernard B. Jacobs Theatre, New York); *Hangmen* (Royal Court / Wyndham's Theatre / Atlantic Theatre Company, New York); *Shipwreck, Albion* (Almeida Theatre); *A Very, Very, Very Dark Matter* (Bridge Theatre).

Film credits include: *The Unlikely Pilgrimage of Harold Fry, Maryland, Ballywalter.*

PHOEBE BATH

Production Manager

Theatre credits include: *Noises Off* (Theatre Royal Bath / UK tour); *Magic Goes Wrong* (Apollo / UK Tour); *Private Peaceful* (UK Tour); *Cluedo* (UK Tour); *AVA: The Secret Conversation* (Riverside Studios); *Mischief Movie Night* (Immersive London, Vaudeville, Riverside Studios); *Groan Ups* (Vaudeville Theatre / UK Tour); *Nice Fish, Whose Afraid of Virginia Woolf* (Harold Pinter Theatre); *Far Away, Teenage Dick, [BLANK], Appropriate, Europe, Sweat, Sweet Charity, Berberian Sound Studio, Measure for Measure, Aristocrats, Jean Brodie, The Way of the World, The York Realist, Belleville, The Lady from the Sea, Knives in Hens, Committee* (Donmar Warehouse); *R and D, Further Education, Experience* (Hampstead Theatre).

PRODUCTION CREDITS

Production Manager
Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager

Phoebe Bath
Kate Schofield
Olivia Dudley
Ida Heggen

Fit Up Crew

James Turner, Dave Pumford, Robbie Brown, Charlotte Dale, Callum Ditchburn, Euan Irving, Philip Lee, Rob Lee, Matt Orme, Liam Roughley, Reuben Smith, Dan Stephens, Tom Whittaker

Lighting Programmer
Production Carpenter

Paul Salmon
Nathan King

Production LX

Neale Franklin, Chris Brown, Hin Cheung Edmond Lee, Rachael Eyton, Ambra Fuller, Nick Johnson, Connor O'Neil.

Production Sound
Wardrobe Supervisor

Nick Greenhill
Abi Nettleship

Wardrobe Cutters

Sil Devilly, Kate Harrison, Imogen Singer.

Wardrobe Assistants

Eleanor McBurnie, Merle Richards-Wright

Set Construction

Liverpool Scenic Workshops, Junction Inc, Sheffield Theatres Workshop

Water Effects
Additional Lighting supplied by
Transport

Water Sculptures
Christie Lites
Paul Matthew Transport Ltd

Audio Describers
Captioner
Sign Language Interpreters

Coralie Swainsbury / Jill Mason
Cara Lawless
Emma Dawber, Dave Wycherley

PERFORMANCE STAFF

Lighting Operators

Hin Cheung Edmond Lee, Kati Hallam

Automation Operators

**Chris Platts, Liam Roughley,
James Turner.**

Sound Operator

Adam Griggs

Wardrobe Mistress

Valerie Atkinson

THANKS

Adam Stevens, Allun Hubbard, Adam Morby, Charlotte Sutton, Anna Cooper. Tamara Harvey, Mike Longhurst, Alex Lowde, Lee Curran, Michela Meazza, Emma Chapman, Nick Stevenson, Nick Morrison, Clare Slater, Anton Lesser, Sinead Cusack, Dinita Gohil, Max Irons, Owen Teale, David Vaughan, Ella Gilbert, Will McCallum, David Santillo, Angela Heard, Sara Malik, Eleri Jones, the brilliant team at Titchwell Nature Reserve, Crucible Kitchen.

The official government items used on stage are on loan from Barrow Hepburn & Gale, authorised suppliers to the Royal Household and His Majesty's Government. For more information, please visit; www.barrowhepburngale.com

Barrow Hepburn & Gale have a link to Norfolk Street, Sheffield. It is here that Norfolk Hide was developed and used to make leather cases that were highly regarded during the early to mid 20th century. Norfolk hide is one of the very best-kept secrets harboured by collectors and dealers in fine luggage, and is highly prized. It is possibly the most unusual process in the manufacture of leather goods, which results in an entirely distinctive moulded finish. The process makes the leather so rigid that it feels like a vulcanised fibre, and has more visual and tactile density and a real depth of patination normally associated with wood. It also appears unusually free of structural seams and stitching, the parts are all of one piece, with no apparent joins. Interestingly, Norfolk hide takes its name from the fact that items were manufactured in Norfolk Street, Sheffield and not, as one might assume, in the county of Norfolk.