

TYPICAL GIRLS

By Morgan
Lloyd Malcolm

Fri 24 September
– Sat 16 October

**CLEAN
BREAK**

A Sheffield Theatres
and Clean Break Production



**SHEFF!ELD
THEATRES**

CRUCIBLE

WELCOME



I'm delighted to welcome you to the Crucible for the world premiere of **Typical Girls**, written by **Morgan Lloyd Malcolm** and co-produced with **Clean Break**.

It's an honour to be working with **Clean Break**, the ground-breaking company whose inspirational work for over forty years has led the way in making theatre that really counts. We're welcoming back their Co-Artistic Director director, **Róisín McBrinn**, who was last with us in 2014 directing Brian Friel's *Afterplay*, as well as welcoming a tremendous cast and creative team to the Crucible stage.

Typical Girls has been a long time in the making – having been commissioned and developed by **Clean Break**, we had hoped to collaborate on bringing it to the stage last year, and it has been brilliant finally to see it brought to life.

This show marks the start of our autumn season on the main stage, which continues with **The Lemon Table**, directed by former artistic director of Sheffield Theatres, **Michael Grandage**, then onto the Christmas musical, **She Loves Me**, which is as full of heart as it is wonderful songs. And across the square, the Lyceum pantomime returns with **Sleeping Beauty**.

Enjoy the show!

First performed at the Crucible Theatre,
Sheffield on Friday 24 September 2021.

**SHEFF!ELD
THEATRES**

CAST

Jane **Helen Cripps**
Geordie **Lucy Edkins**
Marie **Lucy Ellinson**
Mouth **Alison Fitzjohn**
Munch **Lara Grace Ilori**
Precious **Eddy Queens**
Jo Eccles **Carrie Rock**
Prison Officer **Susie Casson**

CREATIVES

Writer **Morgan Lloyd Malcolm**
Director **Róisín McBrinn**
Designer **Kat Heath**
Lighting Designer **Katy Morison**
Associate Lighting Designer **Rachel Cleary**
Musical Director **Rosie Bergonzi**
Sound Designer **Beth Duke**
Video Designer **Eleisha Brand**
Movement Director **Chi-San Howard**
Casting Director **Nadine Rennie CDG**
Assistant Director **Aaliyah Mckay**
Musical Director Mentor **Yshani Perinpanayagam**
Engagement Workshops Facilitator **Imogen Ashby**
Line Producer **45North**

Featuring the music of The Slits

Additional music by **Rosie Bergonzi**

CAST BIOGRAPHIES



HELEN CRIPPS

Jane

Helen is an actor and writer.

Theatre credits include:

Women Beware Women (Shakespeare's Globe); *Persuasion* (Royal Exchange Theatre); *Julius Caesar* (Donmar Warehouse / St. Ann's Warehouse, New York); *The Low Road* (Royal Court); *Earthquakes in London* (National Theatre).

Television credits include:

This is Going to Hurt, *Josh*, and *Horne and Corden* (BBC); *Flowers* (Channel 4 / Netflix); *Hetty Feather* (CBBC).

Film credits include:

The Darkest Universe and *Black Pond*.



LUCY EDKINS

Geordie

Lucy is a writer, actor, visual artist, film-maker and a Member of Clean Break.

For Clean Break, credits include:

Inside Bitch (Royal Court) and *[BLANK]* (Donmar Warehouse).

Television credits include:

The Serpent Queen (Starz).



LUCY ELLINSON

Marie

For Sheffield Theatres, credits include:

Run Sister Run and *Presumption* (also UK Tour).

Other theatre credits include:

Macbeth (Royal Exchange Theatre); *Top Girls* (National Theatre); *Jubilee* (Lyric Hammersmith / Royal Exchange Theatre); *Kingdom Come* and *A Midsummer Night's Dream: Play For The Nation* (Royal Shakespeare Company); *The Resistable Rise of Arturo Ui* (Donmar Warehouse); *Grounded*, *The Christians*, *Trojan Women*, and *Tenet* (The Gate Theatre); *World Factory* (Metis Arts / Young Vic / New Wolsey); *Mad Man* (Theatre Royal Plymouth); *Money: The Gameshow* (Bush Theatre); *Oh The Humanity! (And Other Good Intentions)* (Northern Stage / Soho); *#TORYCORE* (Forest Fringe / The Arches / Battersea Arts Centre / The Gate Theatre); *Land Without Words*, *The Sun Sets Eight Times a Day*, *About Francois* (also El Hakawati), and *Hussein* (also Zoukak Theatre Beirut) (Suite 42).

Television credits include:

Britannia (Sky) and *New Tricks* (BBC).



ALISON FITZJOHN

Mouth

Alison trained at Bretton Hall, University of Leeds, graduating with a BA (Hons) in Theatre Acting.

Theatre credits include:

Dr Faustess: A Musical with Demons (The Cockpit); *The Band Musical* (UK Tour / Theatre Royal Haymarket); *Horrible Histories Live* (UK and International Tour / West End); *Gangsta Granny* (UK Tour); *Alice's Adventures Underground* (Waterloo Vaults).

Television credits include:

Deceit (Channel 4); *The Offenders* (BBC and Amazon Prime).

Film credits include:

Stuffed (Winner of Best Performer at North Bend Film Festival); *Macbeth*.

Assistant Directing credits include:

David Walliams' *Billionaire Boy* and *Gangsta Granny* (UK Tour); *Horrible Christmas* (The Lowry, Salford).



LARA GRACE ILORI

Munch

Lara graduated with a BA in Acting degree from RADA in 2020.

Theatre credits include:

Living Newspaper, Edition 6 (Royal Court).

Theatre whilst training includes:

King Lear, *Mysterious Bruises*, *The Laramie Project*, and *Frozen* (Bryony Lavery).



EDDY QUEENS

Precious

Eddy is an actor and singer and a Member of Clean Break.

For Clean Break, credits include:

Through This Mist; *Meal Ticket* (Latitude); *Sweatbox* (UK Tour); *Seventeen Minutes* (also Soho Theatre).

Other theatre credits include:

See Me Now and *Twelfth Night* (Young Vic).

Eddy has released an album and two singles with EMI Records, working with various producers in the studio.



CARRIE ROCK

Jo Eccles

Carrie is an actor and a Member of Clean Break. She is currently doing a Master's Degree in Acting (Classical) at The Royal Central School of Speech and Drama.

For Clean Break, credits include:

Sweatbox (UK Tour) and *Seventeen Minutes* (also Soho Theatre).

Other theatre credits include:

Faith, Hope and Charity (National Theatre); *Blackout* (Ovalhouse Theatre); *Rising* (Cardboard Citizens); *Shell and Davey At The Start And The End* (The Vaults); *And Yet It Moves* (Young Vic); *Girls Like That* (Unicorn Theatre); *Pastoral* (Soho Theatre); *Julius Caesar* (Donmar Warehouse / St Ann's Warehouse, New York).

CREATIVE BIOGRAPHIES

MORGAN LLOYD MALCOLM

Writer

Theatre credits include:

Mum (Theatre Royal Plymouth / Soho Theatre); *Emilia* (Shakespeare's Globe / Vaudeville Theatre, London – winner of three Olivier awards including best entertainment and comedy play); *Belongings* and *The Wasp* (Hampstead Theatre / Trafalgar Studios); *You Once Said Yes*, *Above and Beyond*, and *Once Upon a Christmas* (site-specific, co-written with Katie Lyons); Lyric Hammersmith pantomimes, 2009 – 2012 (co-written); *Alice in Wonderland* and *Robin Hood* (Octagon Theatre, Bolton).

Film credits include:

Mum, *Emilia*, and *The Wasp* (upcoming).

RÓISÍN MCBRINN

Director

Róisín is Joint Artistic Director of Clean Break.

For Sheffield Theatre, credits include:

Afterplay.

For Clean Break, credits include:

Blis-ta (audio drama); *Thick As Thieves* (Theatr Clwyd); *Joanne* (Soho Theatre / RSC) and *House/Amongst The Reeds* (Yard Theatre).

Other theatre credits include:

No Escape, *Perve*, and *Heartbreak House* (The Abbey Theatre, Dublin); *The Snapper* (The Gate Theatre, Dublin); *Yerma* (Leeds Playhouse); *The Field* (Tricycle Theatre, London).

As Associate Director for Sherman Theatre, credits include:

Before it Rains, *Sleeping Beauties*, and *It's A Family Affair*.

Her awards include the Quercus Award (National Theatre) and the Young Vic Jerwood Young Directors' Award. She has been nominated for the Irish Times Best Director Award.

KAT HEATH

Designer

Kat trained in Design for Performance at Wimbledon School of Art and Central Saint Martins.

For Clean Break, credits include:

Through This Mist.

Other theatre credits include:

A Curious Quest and *Punchdrunk Bus* (Punchdrunk Enrichment Tour); *MSND* (Alexandra Palace); *2065, A Night Out in Nature*, and *The Isle of Brimsker* (Frozen Light Tour); *The Hollow Hotel* (The Biscuit Factory, London); *Così Fan Tutte* (Bury Court Barn); *The Importance of Being Earnest* and *The Two Worlds of Charlie F* (Theatre Royal Haymarket); *Goldilocks and the Three Bears* (The Garage, Norwich); *The Forest of Forgotten Discos, This is Not a Safe Space*, and *My Heart is Hitchhiking Down Peachtree Street* (Contact Theatre); *Bridges y Puentes* (Theatre Royal Stratford East); *WOW Everything is Amazing* and *Fire in the Machine* (Battersea Arts Centre); *Henry V, A Doll's House, Shelf Life, Chaika Casino*, and *A Christmas Carol* (Theatre Delicatessen); *L'Orfeo* (Trinity Buoy Wharf); *La Bohème* (The Vaults); *Dido and Aeneas* (The Old Vic Tunnels); *Toynbee* (Toynbee Hall); *Flight* (Brockhole Lake District); *DRIVE THRU* (BLINK Dance Theatre Tour); *You've Changed* and *Big Girl's Blouse* (Transcreative Tour); *Princess Charming* (Spun Glass Tour).

Television credits include:

The Third Day (Punchdrunk, HBO / Sky); *The Redux Project* (BBC, also Battersea Arts Centre).

Other projects include:

Girls in Peacetime Want to Dance (Belle & Sebastian, album costumes and artwork).

KATY MORISON

Lighting Designer

Katy is based in South Wales. She trained at the University of Hull and the Royal Welsh College of Music and Drama where she also now lectures.

As a Lighting Designer, credits include:

Why Are People Clapping and Moving Is Everywhere, Forever (National Dance Company Wales); *Possible, Peggy's Song, For All I Care, Come Back Tomorrow, and The Big Democracy Project* (National Theatre Wales); *The Litten Trees* (Fuel Theatre); *The Glee Club* (Out of Joint); *Snow Queen, Woof, Alice in Wonderland, Little Red Riding Hood / Yr Hugan Fach Goch, Corina Pavlova and the Lion's Roar, The Snow Tiger, and Snow Child* (Sherman Theatre); *Shooting Rabbits / Saethu Cwningod* (PowderHouse); *American Nightmare, The Story, Hela, Seanmhair, Play/Silence, Sand, St Nicholas, Constellation Street, and A Good Clean Heart* (The Other Room); *Exodus and The Good Earth* (Motherlode); *CROUCH, TOUCH, PAUSE, ENGAGE* (National Theatre Wales / Out of Joint); *Escape the Scaffold* (The Other Room / Theatre 503); *Sinners Club* (The Other Room / Gagglebabble / Theatr Clwyd); *Looking Through Glass* (difficult|stage); *The Island Nation* (Ice and Fire); *Kommilitonen!* (Welsh National Youth Opera); *Barnbow Canaries* (West Yorkshire Playhouse).; *Yuri and Roberto Zucco* (August 021); *Diary of a Madman, Sexual Perversity in Chicago, and Miss Julie* (Living Pictures); *Sue: the Second Coming* (Dafydd James Company); *35 Times* (Mercury Theatre Wales); *Birdsong* (Sinfonia Cymru / Kizzy Crawford / Gwilym Simcock); *The Terrible Things I've Done* (Invisible Ink); *The Frozen Scream* (Wales Millenium Centre / Birmingham Hippodrome); *Pornography and Serious Money* (Waking Exploits); *Last Christmas and After the End* (Dirty Protest); *Unbuttoned* (also Production Manager, Sinfonia Cymru).

RACHEL CLEARY

Associate Lighting Designer

Rachel studied BSC(Hons) Media Technology at Manchester Metropolitan University. She is an alumni of the Association of Lighting Designers 'Lumière Scheme'.

As Associate Lighting Designer, credits include:

Stepping Out (Vaudeville Theatre); *The Ferryman* (The Royal Court / Gielgud Theatre / Broadway).

As Assistant Lighting Designer, credits include:

Strife, *Much Ado About Nothing*, and *Love's Labour's Lost* (Chichester Festival Theatre); *Stepping Out* (Theatre Royal Bath / UK Tour); *Made in India* (The Belgrade Coventry / UK Tour); *Buried Child* (Trafalgar Studios); *42nd Street* (Theatre Royal Drury Lane).

As Lighting Designer, credits include:

Petticoat Council (Warwick Arts Centre / UK Tour); *This Island's Mine* (King's Head Theatre); *Bess: The Commoner Queen* (UK Tour); *Jane Eyre*, *Little Women*, and Acting Showcase 2019 (Guildford School of Acting); *Hairspray*, *The Little Mermaid*, and *Matilda* (Cambridge Theatre Company); *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Joseph K*, *Dead Dog in a Suitcase and Other Love Songs*, and *KiDaCo* (King's School Canterbury); *Snow White* (also Channel Theatre) and ten Youth Theatre Productions (Buxton Opera House); *The Nutcracker* and *Sweeney Todd* (John Cleveland College); *Puss in Boots*, *Jack and the Beanstalk*, and *Peter Pan* (Prestbury Youth Pantomime Association).

Music video credits include:

Madness (Video Director); Manic Street Preachers (Video Operator) Shane Filan, *Right Here* Tour (Video Design).

ROSIE BERGONZI

Musical Director

Rosie is a percussionist, workshop leader and performer. She graduated from the Guildhall School of Music and Drama as a Master of Music in 2017.

Theatre credits include:

Richard II (Shakespeare's Globe); *Billy and the Beast* (Schools Tour); *Glitter Bird* (Wigmore Hall).

Other credits include:

Percussionist for Neneh Cherry and Celeste; Classical with Chineke Orchestra (BBC Proms) and Aurora Orchestra.

Rosie enjoys fusing music with acting through varied avenues including workshop leading for English National Opera, Southbank, Britten Sinfonia and many other institutions to lead collaborative song-writing and instrumental performances. Rosie is an online advocate for the handpan, receiving the RPS Trailblazer grant in 2021.

BETH DUKE

Sound Designer

Beth was resident sound designer at the Almeida Theatre and recently nominated by the Evening Standard and TikTok as one of the top 6 audio designers.

Theatre credits include:

J'Ouvert (Harold Pinter Theatre / BBC); *One Jewish Boy* (Trafalgar Studios / UK Tour), *Anything Is Possible If You Think Hard Enough About It* and *Superstar* (Southwark Playhouse); *Scenes with Girls* and *Living Newspaper* (Royal Court Theatre); *Death Drop* and *Tuck Shop West End* (Garrick Theatre), *Patricia Gets Ready* (Pleasance Theatre); *Gentlemen and Pipeline* (Arcola Theatre); *Reimagining* (Almeida Theatre); *Last Easter* (Orange Tree Theatre); *One Under* (Plymouth Drum / UK tour); *New Views* (National Theatre), *Silence* (Mercury Theatre / UK tour); *Instructions for a Teenage Armageddon* (Old Red Lion); *Alice*, *Patricia Gets Ready*, *Head of State*, and *Goodbear* (VAULTS Festival); *Together, Not the Same* (Sadler's Wells Theatre); *Queen Margaret*, *5/11*, and *Emilia* (Mountview); *Great Expectations* (Geffrey Museum); *Boxman* (UK tour); *Little Did I Know* (Bread & Roses); *The State of Things* (Brockley Jack Studio); *Hamlet* (Royal Central School of Speech and Drama); *Ulsta Americans* and *Hyenas* (LAMDA).

As Associate Sound Designer, credits include:

War of the Worlds Immersive Experience (56 Leadenhall Street); *A Midsummer Night's Dream* (Tobacco Factory); *Apollo 13* (Original Theatre Company, online); *Dust* (New York Theatre Workshop).

ELEISHA BRAND

Video Designer

Eleisha trained in BA Video Design for Live Performance at the Guildhall School of Music and Drama.

As Projection / Video Designer / Animator, credits include:

Harmony; *Secret Cinema presents Stranger Things* (Mesmer Studio, Los Angeles); *Melt Down* (online); *Moving Screens* (VR-Online performance); Charles Dickens Museum (Rochester); *Dust* (Love Light Festival, Norwich); *The Forum*; *Beasts of London* (Museum of London); *Tower Bridge: 125 Years of London's Defining Landmark* (Bascule Chambers at Tower Bridge); Interactive Installations (Milton Court); *Aerial Performance* (Silk Street Theatre); *Wireless* (Finsbury Park); Waddesdon Manor Christmas Carnival; *Digital Storytelling* (Guildhall School of Music and Drama 2018).

Other credits include:

A Midsummer Night's Dream (Milton Court Theatre); Blackpool Light Odyssey (Blackpool Winter Gardens); Waddesdon Manor Christmas Carnival; Splice Festival (Rich Mix); *Blackout* (Bascule Chambers at Tower Bridge); Waddesdon Manor Imaginarium; *Bloodrite* (Guildhall Yard London); Spring Opera Scenes (Guildhall School of Music and Drama, Studio Theatre).

CHI-SAN HOWARD

Movement Director

Theatre credits include:

Glee and Me (Royal Exchange); *Just So* (Watermill Theatre); *Home, I'm Darling* (Theatre by the Lake / Bolton Octagon / Stephen Joseph Theatre); *Harm* (Bush Theatre); *Living Newspaper Edition 5* (Royal Court); *Sunnymeade Court* (Defibrillator Theatre); *The Effect* (English Theatre Frankfurt); *The Sugar Syndrome* (Orange Tree Theatre); *Oor Wullie* (Dundee Rep / UK Tour) *Variations* (National Theatre); *Skellig* (Nottingham Playhouse); *Under the Umbrella* (Belgrade Theatre / Yellow Earth / Tamasha); *Describe the Night* (Hampstead Theatre); *Fairytale Revolution* and *In Event of Moone Disaster* (Theatre503); *Cosmic Scallies* (Royal Exchange Manchester / Graeae); *Moth* (Hope Mill Theatre); *The Curious Case of Benjamin Button*, *Scarlet*, and *The Tempest* (Southwark Playhouse); *Adding Machine: A Musical* (Finborough Theatre).

Film credits include:

Hurt by Paradise; *Pretending* - Orla Gartland (Music Video); *I Wonder Why* - Joesef (Music Video); *Birds of Paradise*.

NADINE RENNIE CDG

Casting Director

Nadine was in-house Casting Director at Soho Theatre for fifteen years; working on new plays by writers including Dennis Kelly, Bryony Lavery, Arinzé Kene, Roy Williams, Philip Ridley, Laura Wade and Vicky Jones.

Nadine also has a long-running association as Casting Director for Synergy Theatre Project and is a member of the Casting Directors Guild.

For Sheffield Theatres, credits include:

The Last King of Scotland, *Here's What She Said To Me*, and *Run Sister Run*.

Other theatre credits include:

The Glass Menagerie and *Hoard* (Arcola Theatre); *Good Dog* (Tiata Fahodzi); *Little Baby Jesus* (Orange Tree Theatre); *Random* and *There Are No Beginnings* (Leeds Playhouse), *The Little Prince* (Fuel Theatre); *Price* (National Theatre of Wales); *Whitewash*, *Typical*, *Shuck n Jive*, and *The Special Relationship* (Soho Theatre).

Television credits include:

Dixi (casting the first three series, BAFTA-winning) (CBBC).

AALIYAH MCKAY

Assistant Director

Aaliyah is a Director and Writer. Her work has appeared in literary anthologies, magazines, theatre and music videos & screen publications.

Theatre credits include:

History on the Road (Cockpit Theatre).

YSHANI PERINPANAYAGAM

Musical Director Mentor

Yshani trained at the Royal College of Music and The Guildhall School of Music and Drama.

Theatre credits include:

Emilia (Vaudeville Theatre, triple Olivier-winner); *Goat* (Rambert Dance Company, Sadler's Wells / UK Tour); *King John* and *The Whip* (Royal Shakespeare Company); *As You Like It* (National Theatre Public Acts); *The Return* (The Barbican); *Wind in the Willows* (as Assistant Musical Director, Duchess Theatre); *Showstopper! The Improvised Musical* (Olivier winner, Apollo Theatre, London); *Cabildo* (Wilton's Music Hall).

Other credits include:

Sounds Connected (as guest presenter, BBC Radio 3); All Your Bass National Videogames Arcade festival; commissions for the London Sinfonietta, Sound and Music, Thompson Street Opera Company, and The Musicians' Union.

IMOGEN ASHBY

Engagement Workshops Facilitator

Imogen is a theatre maker and facilitator with over 30 years' experience working with people in community settings. She was at Clean Break for over 15 years, most recently as Head of Engagement developing their prison and graduate programme. She is committed to extending the reach and impact of arts-based practice and to making theatre more available to more people. She holds onto the idea that theatre can change lives in the way that it changed hers. Imogen currently works with Forced Entertainment developing and delivering a contemporary performance offer across South Yorkshire. In between roles, she had a stint at Art Council England as a Theatre Relationship Manager. She danced to The Slits as a teenager alone in her bedroom and likes to think the punk has never left her.

45North

Line Producer

45North champions, develops, and produces outstanding work by female-identifying and non-binary artists. Founded in 2019 and led by the very best creative teams from a variety of performing and producing backgrounds, 45North continues to reinvest in emerging artists who are beginning and expanding their practices.

Selected credits include:

You Bury Me by Ahlam (Edinburgh International Festival); *Reasons You Should(n't) Love Me* by Amy Trigg (The Kiln); *MEAT* by Gillian Greer (Theatre503); *Post-Mortem* by Iskandar Sharazuddin (Edinburgh, The Blue Room, and Holden Street Theatre); *(un)written (un)heard* devised by the company and directed by Jessica Rose McVay (FRINGE WORLD – Winner of the Physical Theatre and Dance Award) and *Written on the Waves* (Seasons 1 & 2) available online.

PRODUCTION CREDITS

Production Manager **Stephanie Balmforth**
Company Stage Manager **Sarah Gentle**
Deputy Stage Manager **Sarah Greenwood**
Assistant Stage Manager **Rosalind Chappelle**

LX Programmer / Operator **Kati Hind**
Sound Operators **Nick Greenhill, Chris Ellis**
Projection Programmer **Andrew Sulley**
Caption Operator **Paulina Chochulska**
Stage Crew **Chris Platts, James Turner**

Audio Describers **Hear the Picture**
Captioner **Cara Lawless**
Sign Language Interpreter **Emma Dawber**

Featuring the music of The Slits
Additional music by **Rosie Bergonzi**

THANKS

Sheffield Theatres would like to thank the following people:

Harrogate Set Productions Services Ltd, Eric Gilbert Domestic & Commercial Carpets & Flooring, Sheffield Theatres Scenic Services, Limelight Production Services, The Umbrella Rooms, Stage Sound Services, Digital4, Aeddan Lockett, JM Scaffolding, Boom Couriers, Megan Gampell (Production Trainee – Stage Management), Cara Lawless.

CLEAN BREAK

WHO WE ARE

Clean Break is a women's theatre company established by two women prisoners in 1979 at HMP Askham Grange in Yorkshire. For over forty years we have used theatre to transform the lives of women with criminal justice experience and to challenge preconceptions with ground-breaking theatre.

WHAT WE DO

Our award-winning theatre productions share the often-hidden stories of women and crime with audiences. We are proud to have co-produced our new plays with dozens of UK theatres, including the Royal Court Theatre, Donmar Warehouse, Manchester Royal Exchange, Birmingham Rep, Theatr Clwyd, the Royal Shakespeare Company and Soho Theatre.

We have engaged with thousands of women on the fringes or with experience of the criminal justice system (our Members) from our women-only building in Kentish Town – a safe space where learning happens, and transformation becomes possible. The programme's success has grown generations of highly skilled and confident alumni, 70% of whom currently progress to further studies, employment or longer-term volunteering.

"It was a breath of fresh air; it took me out of here and helped me to imagine something better." **Participant at HMP Low Newton**

Clean Break has been fortunate to work with many extraordinary writers and creative teams. Our commissioning process offers a unique exchange between artists, our Members and women in prison. Many of the artists we work with cherish their time with Clean Break and have been articulate about how formative their time with us has been.

“As a young female playwright, lots of the texts I was picking up were commissioned by Clean Break. And often the plays felt quite quiet; it wasn’t about women walking into places and shooting everybody, it wasn’t highly glamorised. I really felt drawn to the quiet craft, the kindness.” **Alice Birch on writing for Clean Break, 2019**

JOIN OUR BAND

We can’t do what we do without your support. If you’d like to help us use theatre to change lives, please consider signing up as a Friend of Clean Break. Visit cleanbreak.org.uk/support/friend/ for more information.

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