

# OPERATION CRUCIBLE

## CAST

### SALVATORE D'AQUILLA – (BOB)

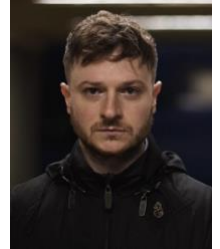
Trained at LAMDA

Theatre - *31<sup>st</sup> Hours* (Bunker Theatre), *Operation Crucible* (Sheffield Crucible, Finborough Theatre, House Touring Network, Brits Off Broadway New York City), *War Horse* (West End), *The Way of the World* (Chichester Festival Theatre)

Screen Credits include - *Doctors* (BBC)

Radio – *Operation Crucible* (BBC Radio 4)

Salvatore co-wrote and will star in Fritz and Matlock at the Pleasance Theatre in October 2021. And in short Film *Robin* (Take Cover Films)



### KIERAN KNOWLES (TOMMY/ WRITER)

Trained at Loughborough University and LAMDA

Theatre - *Operation Crucible* (Sheffield Crucible, Finborough Theatre, House Touring Network, 59E59 NYC), *Toast* (UK Tour and Brits Off Broadway Festival), *The Winters Tale*, *The Taming of the Shrew* (Royal Shakespeare Company), *The Witches<sup>st</sup> Promise* (Birmingham REP), *Waiting for Lefty* (Theatre Royal, Haymarket)

Radio – *Losing Paradise* (BBC Radio 4)

Writing Credits – *Operation Crucible* and *Chicken Soup*. (Sheffield Crucible), *Red Brick*, *Render* and *Some People Feel the Rain* (Manchester Royal Exchange), *31 Hours* (Bunker Theatre), *Comet (The Pleasance)*, *Gravesend* (UK Tour). Current Project: *Wilt* (Bruntwood Longlist 2019) and *London* (LAMDA)

Radio – *Cornerstone* and *Operation Crucible* (BBC Radio 4)



### CHRIS MCCURRY (PHIL)

Chris trained at Royal Welsh College of Music and Drama.

Theatre - *Observe the Sons of Ulster* (Abbey Theatre/Headlong), *Operation Crucible* (Finborough Theatre/59E59 NYC), *The Long Road*, *55 Days*, *All Mod Cons* (Lyric Theatre, Belfast), *The Man Who* and *Little Jokes* (Edinburgh Fringe)

Screen credits include *The Woman in White* (BBC), *Krypton* (SyFy), *Torvill and Dean* (ITV) and the feature film *Trautmann*. He can also be seen in Kenneth Branagh's *Belfast* released later this year.



### JAMES WALLWORK – (ARTHUR)

Trained at LAMDA

Theatre - *Lilies and Sweets* (Pleasance Theatre), *Operation Crucible* (Sheffield Crucible, Finborough Theatre, House Touring Network, 59E59 NYC), *31 Hours* (Bunker Theatre), *Last Man Standing* (Nursery Theatre), *Darkness* (Lakeside Theatre and Edinburgh Fringe), *My Beautiful Laundrette* (ATS Theatre)

Screen Credits Include - *Casualty* (BBC), *Doctors* (BBC) Film - *The Festival* (Flim 4) *Nightstand* (Try Har Productions) *A Thousand Empty Glasses*, *VP* (Take Cover Films)

Jamie co-wrote and will star in Fritz and Matlock at the Pleasance Theatre in October 2021. And in short Film *Robin* (Take Cover Films)



## CREATIVES

### BRYONY SHANAHAN – DIRECTOR

Bryony Shanahan is the Joint Artistic Director at the Royal Exchange Theatre, Manchester. She won the Genesis Future Directors award and directed *trade* at the Young Vic in 2016. Directing includes *Bloody Elle* (Royal Exchange), *Either* (Traverse; WINNER, Fringe First Award 2019) *Queens of the Coal Age* (Royal Exchange, New Vic) *Chicken Soup* (Sheffield Crucible); *Operation Crucible* (Finborough Theatre, Sheffield Crucible, UK tour, 59E59 New York); *Weald* (Finborough Theatre, Royal Exchange); *Nothing* (Royal Exchange, Winner of Manchester Theatre Award); *Bitch Boxer* (Soho Theatre, national tour, Adelaide Fringe Festival); *Boys Will Be Boys* (Women Centre Stage, National Theatre); *Chapel Street* (National Tour) and *You and Me* (Greenwich Theatre and National Tour).

### ASSOCIATE DIRECTOR

Jessica Millward

### PRODUCERS

McGill Productions, From Ground Up Theatre Company and Olivia Munk

### DESIGNER

Sophia Simensky

### LIGHTING DESIGNER

Seth Rook-Williams

### SOUND DESIGN

Alex Faye Braithwaite

### ORIGINAL SOUND

Dan Foxsmith

### STAGE MANAGER

Olly Holmes

OPERATION CRUCIBLE  
SHEFFIELD CRUCIBLE STUDIO  
2<sup>nd</sup> – 25<sup>th</sup> September 2021