

Life of Pi Experience

Workshop 1	Workshop 2	Workshop 3
Directing – The Rehearsal Process	Adapting for the Stage	Breathing Life into Puppets
<p>Directing is not just about telling the actors where to be and when. It is more about guiding the actors to understand their characters in order for them to be able to embody them and make decisions as them. Let an experienced director lead you through the rehearsal process. Examine the characters and discover their motivations. Explore the plot and settings of the play and make decisions together on the look of a scene – supporting your choices with evidence from the text.</p>	<p>Delve into the novel and learn about how to adapt a story into a script by analysing the language, themes, symbolism and metaphor of the text. Dramaturg Ruby Clark will lead participants through a short chapter of the book, breaking it down into detail and picking key moments in order to establish its context within the plot. After learning about the key components of theatrical storytelling the participants will be guided in translating the chapter they have studied into a piece of script, with specific focus on the use of language, structure and form to maximise the text's impact.</p>	<p>Learn from an actor-puppeteer about the mechanics and skills of bringing a puppet to life on stage. The need for characterisation - a puppet should have a clearly defined purpose, character and personality in the production. The use of physicality – the actor adapting their movements to fit those of the puppet's, making the person and puppet come to life as one. The importance of building a relationship between the puppeteer and the puppet.</p>