**Remote Residencies and Professional Development Opportunity Application Form**

**The deadline for applications is midnight on Monday 26 April**

**We will aim to inform applicants of the decisions by Friday 14 May**

To record a video response please fill in the application form sections for contact details but record on video your answers to questions 1-3. The video should be no longer than 6 minutes. Please attach the video alongside the application form and send it to the email address.

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| **CONTACT DETAILS** | **Remote Residencies & Professional Development Pots** |
| Contact Name |  |
| Address |  |
| Telephone |  |
| Mobile Number (if different to the above) |  |
| Email |  |
| Website (if you have one) |  |
| **Please confirm by ticking** | I live in Sheffield |
| **Do you have a UTR Number?**  *Please note you need a UTR to enable payment if you are successful. Refer to guidelines.* | Please Tick  Yes  No |

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| 1. **Tell us about you and your recent projects.** *(Up to 200 words)*   *This should be a short statement about your current practice, shows you have made or worked on etc* |
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| **Please indicate the main area you are applying for funding for.** | **Tick below** |
| A Professional Development Opportunity |  |
| A Remote Residency Opportunity |  |

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| 1. **Please answer ONE of the below depending on whether you’re applying for a Professional Development Opportunity or a Remote Residency.** |
| **Your Opportunity** *(Up to 500 Words).*  *Please outline more details of the Remote Residency OR Professional Development Opportunity you want to undertake.*  *(See guidelines for details of what you might include).* |
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| 1. **Please briefly break down what you will spend the funding on.**   *(Please see Guidance notes as to funding breakdown)* |
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| **Data Protection:**  Please confirm that you are happy for us to use the information you provide on this form to get in touch with you about your application, to manage the scheme and administer funding, as outlined in the Guidance Notes. Your information will only be used for this purpose. | Please tick    Yes I agree    *If you don’t tick to confirm this, we will be unable to process your application. Please contact me if you need to discuss this further.* |

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| I confirm that all information on this application form is correct. | Attach a signature or print name here |
| Date |  |

Please return this application form along with the **Equal Opportunities form** with the email subject line ‘Remote Residency and Professional Development Fund’ and <your name> to **talent.development@sheffiedltheatres.co.uk** **by midnight on Monday 26 April 2021**

If you would prefer to apply with a video answering the questions please fill in the contact details of the application form and send in alongside your recorded responses to questions 1-3 to the same email and same subject line as above.

**Additional questions (optional)**

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| How did you hear about this opportunity? |  |
| We would also like to hear of what other support you think you would benefit from, specifically in terms of one on one time with one of our team. If we could offer bespoke mentoring which area would be most useful to you? | *(tick boxes of …)*  Directing  Dramaturgical and Script  Creative - devising or making generally as a company  Producing  Funding  Application writing  Marketing  Audience Engagement  Learning and Education  Production Practicalities  Feel free to give any extra details about this, or request anything we may not have considered.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Making Room Newsletter**  Would you like to be added to the Making Room Newsletter Mailing List? This includes information, news, opportunities and activity of interest to theatre makers in Sheffield. | Please tick  Yes  No  I already receive the Newsletter |
| How long have you been a theatre maker? |  |